

DAILY CHOPS

Tomas Haake Drum Solo Transcription

from 'SONOR Vintage Series – Tomas Haake Performance'

Transcription by Tony Robinson

Additional notation key:	
Stack / Aux Hi-Hat	Aero Crash
↓	↓
<p>For a complete standard notation key visit www.tonyrobinson.co.uk/notation-key</p>	

♩ = 130

5

(heavy quarter-note feel throughout)

9

14

18

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21

R L R R R L R R L R R R L L R R R L L R L R L R L R L R L L R L

24

R L R R L L L R R R L L R L L R L R R R L R L L R L R L R L R R R L L R L

28

R L R L

31

R L R L R L L L R R R R L L R L R L R R L L R R L R L R L R L R L R L R L R L R

34

R L L R L R L L R L L R L L R R L L R R L L R L R L R L R L R L R L R L R L R L

36

R L R L

38

R L L R L

41

RL RL RL RL RL RLR RLLRLRL RRLR RRLRLRL

44

RRLRLRL RRLRLRL RRLRLRL RRLRLRL RRLRLRL RRLRLRL RRLRLRL RRLRLRL

47

RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL

50

RLLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL

53

RLLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL

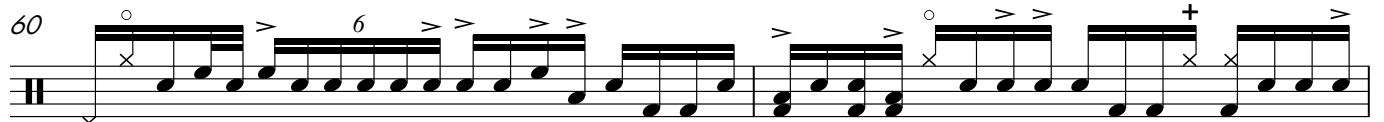
55

RRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL

57

RRLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL


60



R L R L R L L R L R L R L L R L R R L R L L R L R L L R L R R

Detailed description: This musical exercise is written on a single staff with a treble clef. It consists of two measures. The first measure contains a sequence of notes: a quarter note with a natural sign and a cross (x), followed by eighth notes, and a sixteenth-note triplet marked with a '6' and an accent (>). The second measure continues with eighth notes, a quarter note with a natural sign and a cross, and a quarter note with a plus sign (+). The rhythm is indicated by the sequence of letters R and L below the staff.

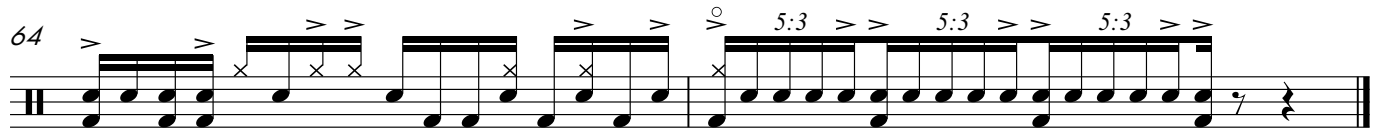
62



L R L R L L R L L R R L L R L R R L R L L R L R L L R L R L L

Detailed description: This musical exercise is written on a single staff with a treble clef. It consists of two measures. The first measure contains eighth notes, a quarter note with a natural sign and a cross, and eighth notes. The second measure contains eighth notes, a quarter note with a natural sign and a cross, eighth notes, and a sixteenth-note triplet marked with '5:3' and an accent (>). The rhythm is indicated by the sequence of letters L and R below the staff.

64



R L R R L R L R L R R L L R L R L L R L R L L R L R

Detailed description: This musical exercise is written on a single staff with a treble clef. It consists of two measures. The first measure contains eighth notes, a quarter note with a natural sign and a cross, eighth notes, and eighth notes. The second measure contains eighth notes, a quarter note with a natural sign and a cross, eighth notes, and a sixteenth-note triplet marked with '5:3' and an accent (>). The rhythm is indicated by the sequence of letters R and L below the staff.