

# DAILY CHOPS

## 'Terminal' (Drum Chart)

Written and performed by Tony Robinson

For a complete standard notation key visit [www.tonyrobinson.co.uk/notation-key](http://www.tonyrobinson.co.uk/notation-key)

Jazz Funk/Neo Soul ♩ = 90

INTRO

light cymbal fills

1.

5 2.

7

9 cont. sim.

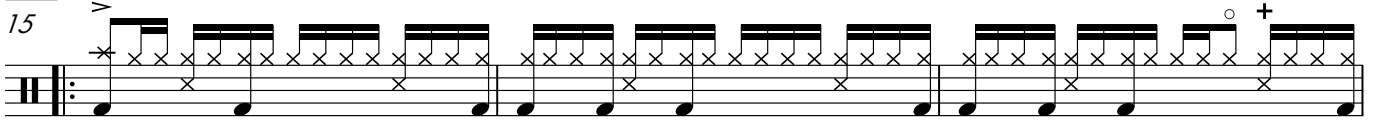
12

The drum chart is written on a single staff in 4/4 time. It begins with an 'INTRO' section containing two measures of light cymbal fills, each marked with a cymbal symbol and a dot. The first fill is followed by a quarter rest, and the second by a quarter note. The first ending (1.) repeats these two measures. The second ending (2.) starts at measure 5 and features a sequence of eighth-note patterns on the snare and cymbal, with a quarter rest on the bass drum. Measure 7 continues with a similar eighth-note pattern. Measure 9 is marked 'cont. sim.' and consists of three measures of light cymbal fills. Measure 12 concludes with a final eighth-note pattern on the snare and cymbal, followed by a quarter rest on the bass drum.

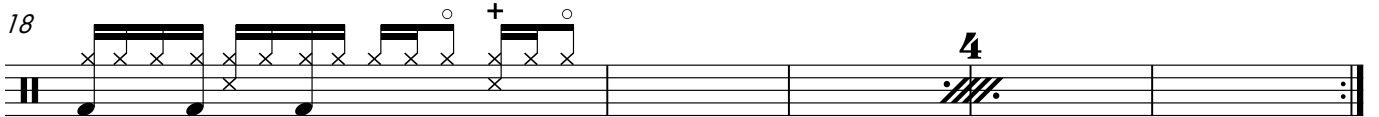
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**A** HEAD (AABA form)

15

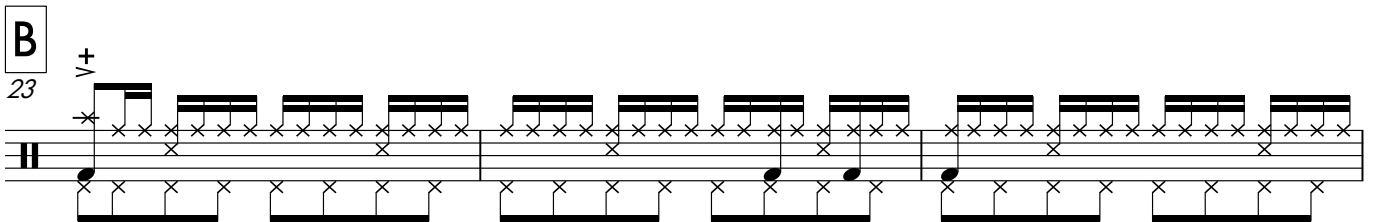


18

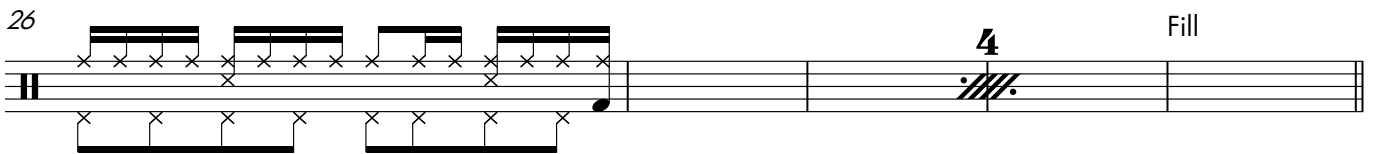


**B**

23

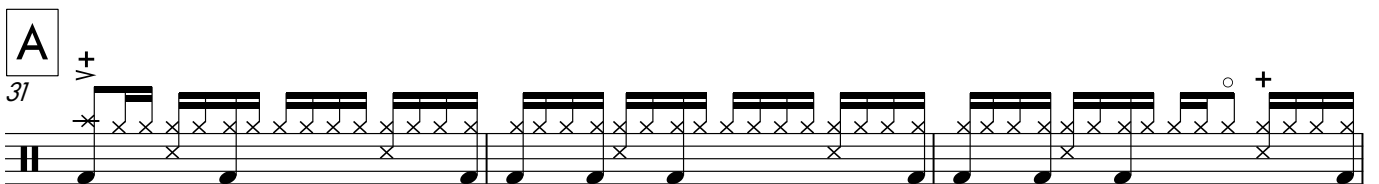


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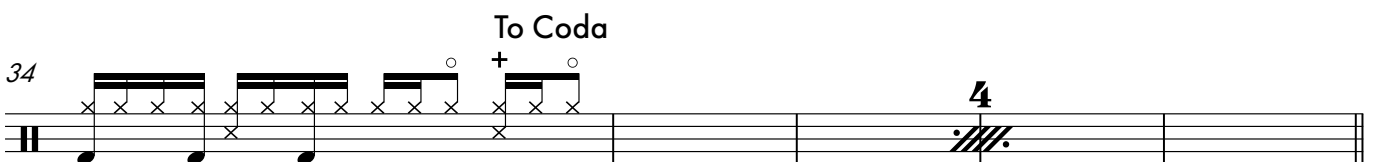
**A**

31



To Coda

34



**A** GUITAR SOLO

39

42   
cont. sim.

**A**

47

50   
cont. sim.

**B**

55

58   
cont. sim.

**A**

63

Musical notation for section A, measures 63-65. It features a complex rhythmic pattern with eighth notes and sixteenth notes, including accents and cross-sticks.

66

66 cont. sim. Fill

Musical notation for section A, measures 66-68. It continues the rhythmic pattern from measure 65, ending with a 'Fill' section indicated by diagonal lines.

**C**

DRUM SOLO

71

Musical notation for section C, measures 71-74. It shows a drum solo with a few notes and rests, followed by diagonal lines.

75

75 D.S. al Coda

Musical notation for section C, measures 75-78. It shows a drum solo with a few notes and rests, followed by diagonal lines and a 'D.S. al Coda' instruction.

Coda

79

Musical notation for the Coda section, measures 79-80. It features a complex rhythmic pattern with eighth notes and sixteenth notes, including accents and cross-sticks.

81

81 Fill

Musical notation for section C, measures 81-83. It continues the rhythmic pattern from measure 80, ending with a 'Fill' section indicated by diagonal lines.