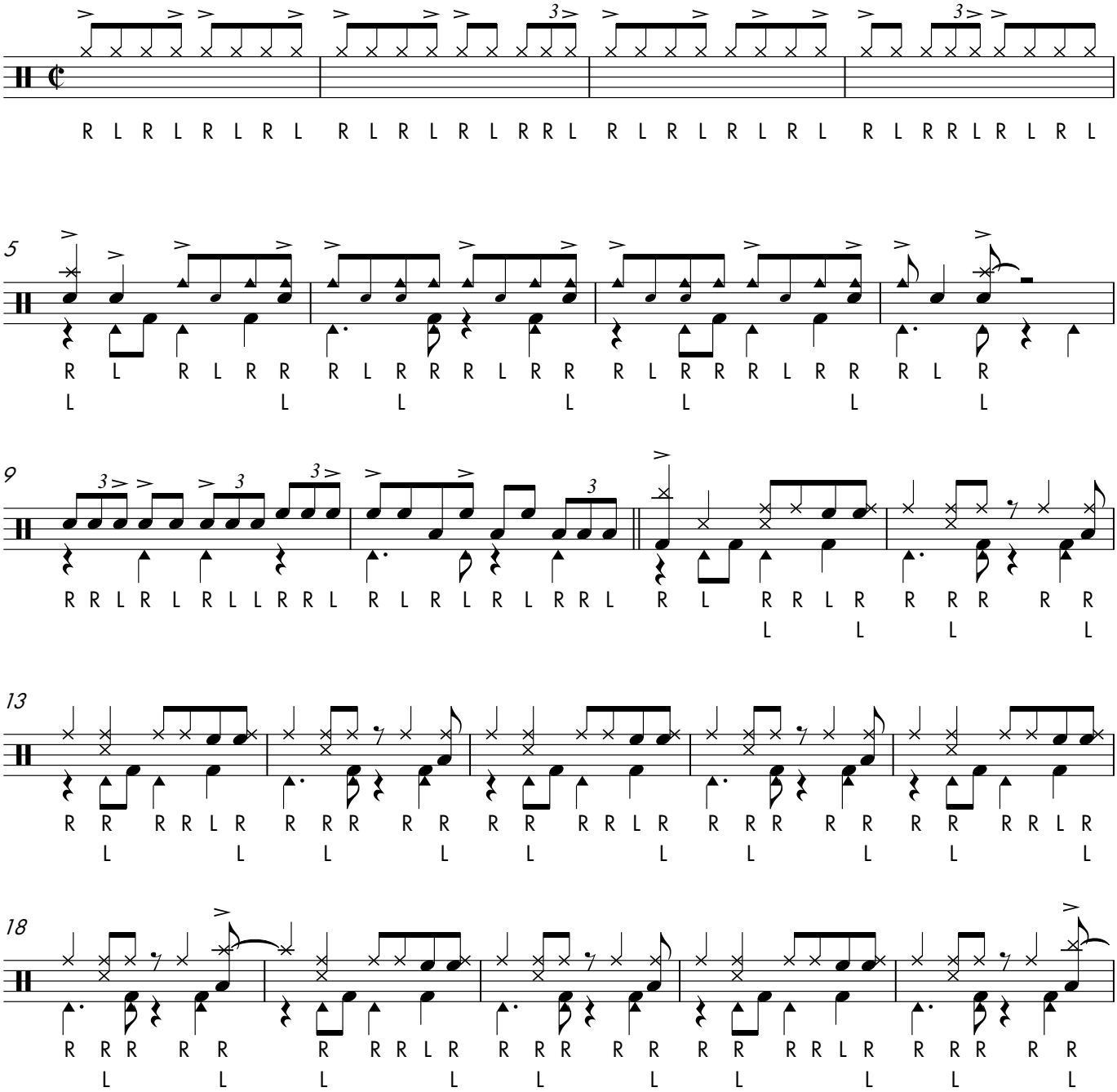
# DAILY CHOPS

## 'Salsa for Three More' (Drum Transcription)

Written and performed by Tony Robinson

For a complete standard notation key visit
www.tonyrobinson.co.uk/notation-key

Latin Jazz ♩ = 105

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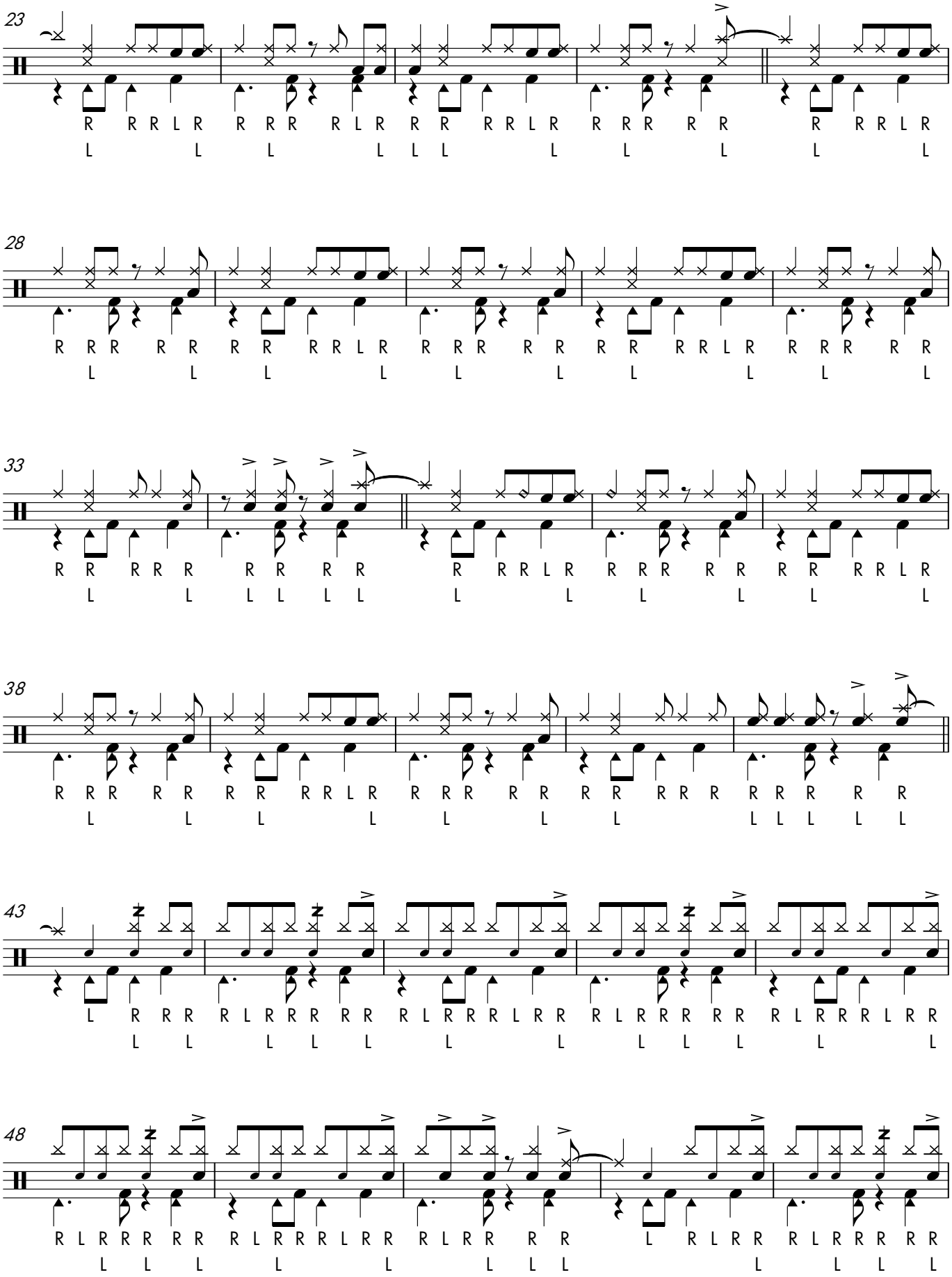
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R R R L R R R R R L R R R R R L R R R R R R R R L R
L L L L L L L L L L
28
R R R R R R R R R L R R R R R R R R R R L R R R R R
L L L L L L L L L L
33
R R R R R R R R R R R R L R R R R R R R R R R R L R
L L L L L L L L L L
38
R R R R R R R R R L R R R R R R R R R R R R R R R
L L L L L L L L L L L L
43
L R R R R L R R R R R R L R R R L R R R L R R R R R L R R R L R R
L L L L L L L L L L L L
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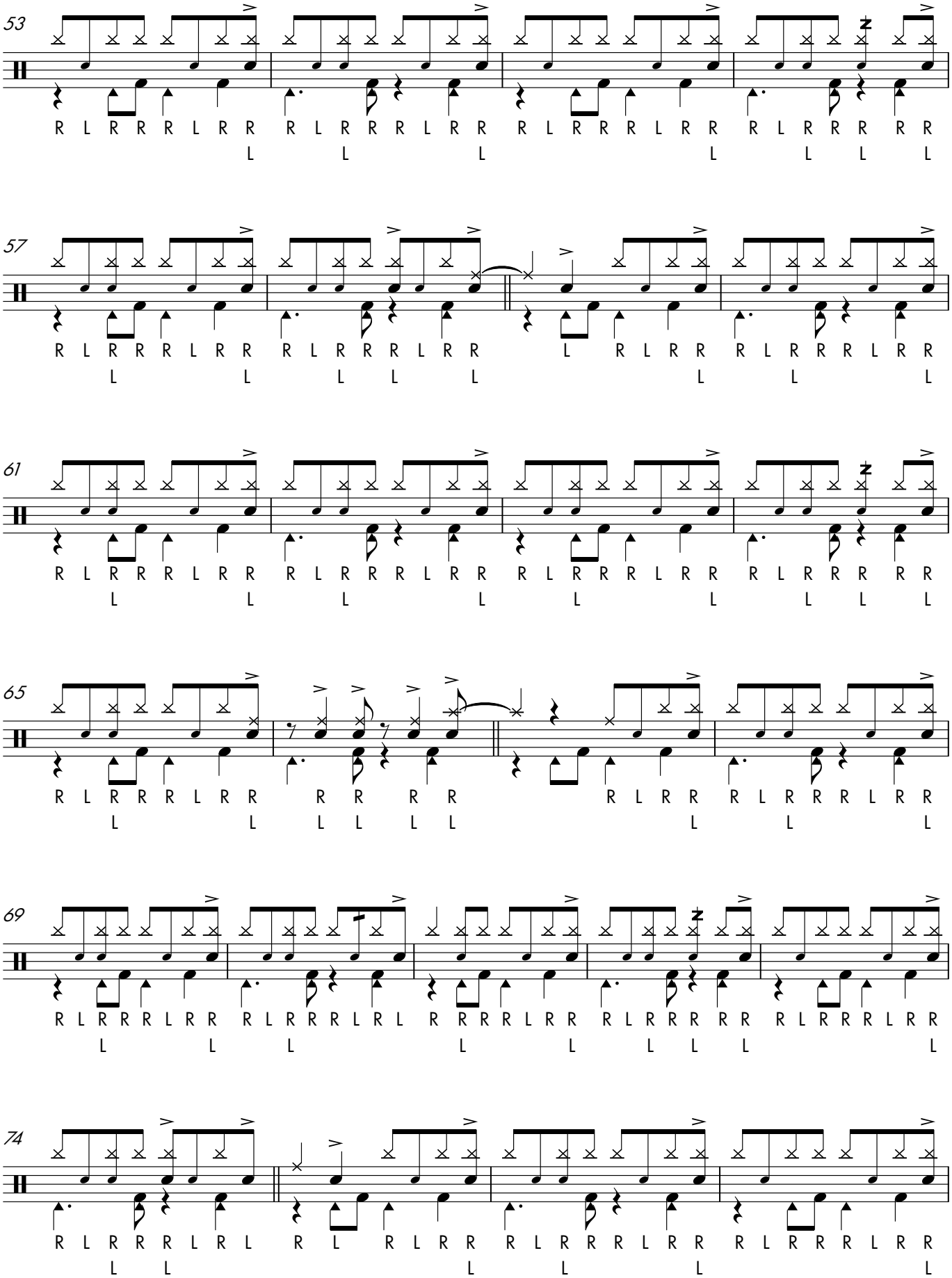
L L L L L L L L L L L L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L L L L L L L
57
R L R R R L R R R L R R R L R R L R L R R R L R R R L R R
L L L L L L L
61
R L R R R L R R R L R R R L R R R L R R R L R R R L R R R R
L L L L L L L L L
65
R L R R R L R R R R R R R R L R R R L R R R L R R
L L L L L L L L
69
R L R R R L R R R L R R R L R L R R R L R R R L R R R R R L R R R L R R
L L L L L L L L L
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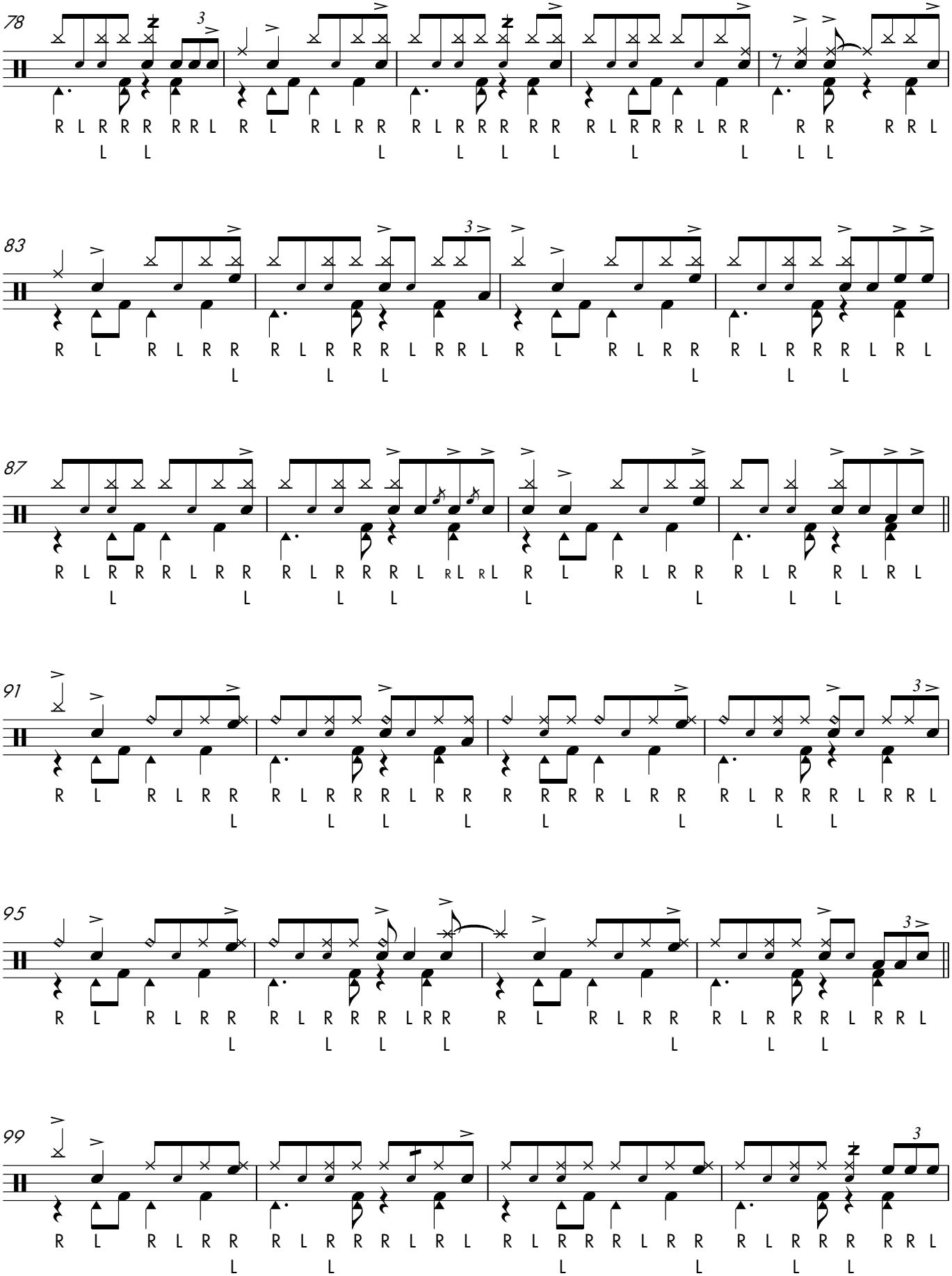
L L L L L L L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L L L L L L L L L L
83
R L R L R R R L R R R L R R L R L R L R R R L R R R L R L
L L L L L L
87
R L R R R L R R R L R R R L R L R L R L R L R R R L R R L R L
L L L L L L L L L
91
R L R L R R R L R R R L R R R R R R L R R R L R R R L R R L
L L L L L L L L L
95
R L R L R R R L R R R L R R R L R R R L R R R L R R R L R R L
L L L L L L L L L
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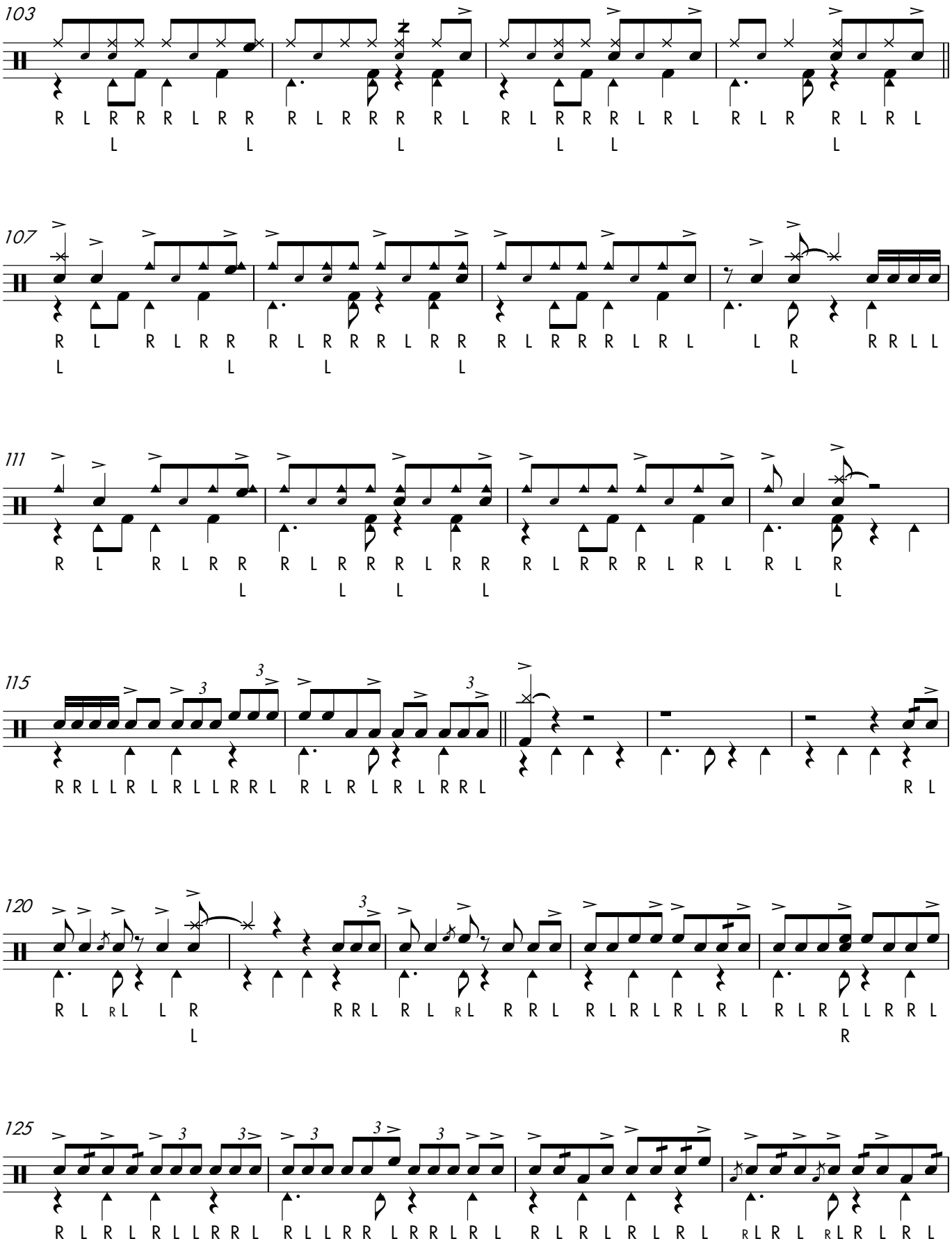
L L L L L L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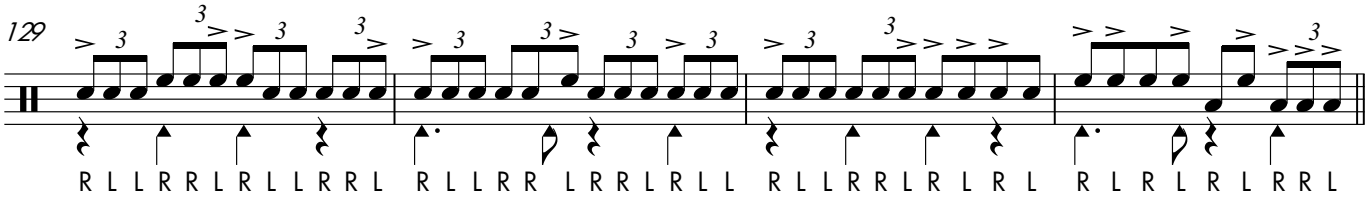
R L R R R L R R R L R R R R L R L R R R L R L R L R R L R L
L L L L L
107
R L R L R R R L R R R L R R R L R R R L R L L R R R L L
L L L L L
111
R L R L R R R L R R R L R R R L R R R L R L R L R
L L L L L
115
3 3 3
R R L L R L R L L R R L R L R L R L R R L R L
120
3
R L R L L R R R L R L R L R R L R L R L R L R L R L R L L R R L
L R
125
3 3 3 3 3
R L R L R L L R R L R L L R R L R R L R L R L R L R L R L R L R L R L R L R L R L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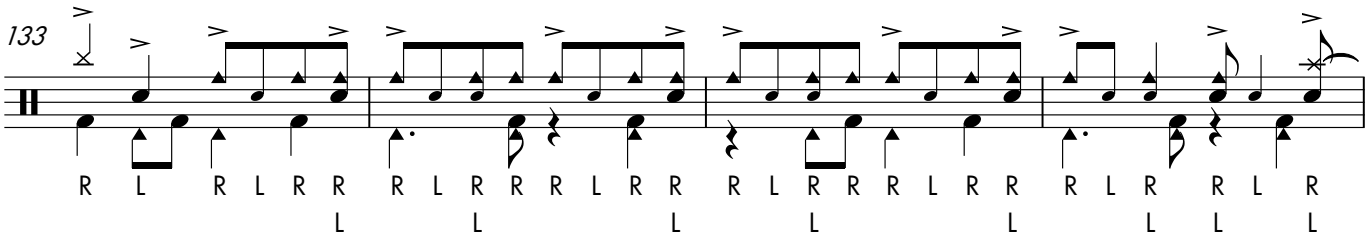
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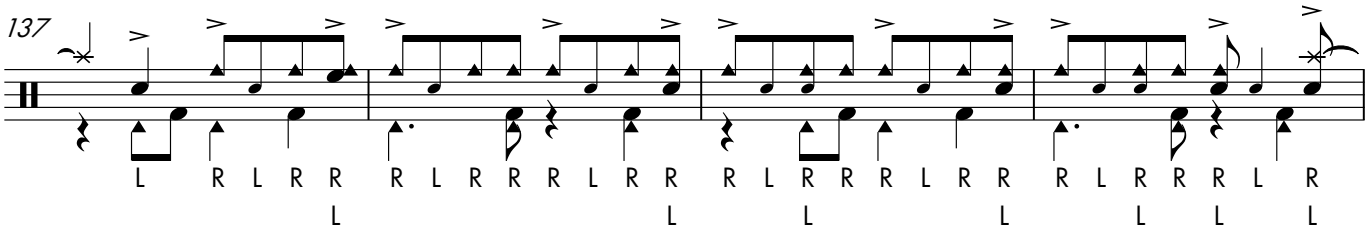
L L L L L L L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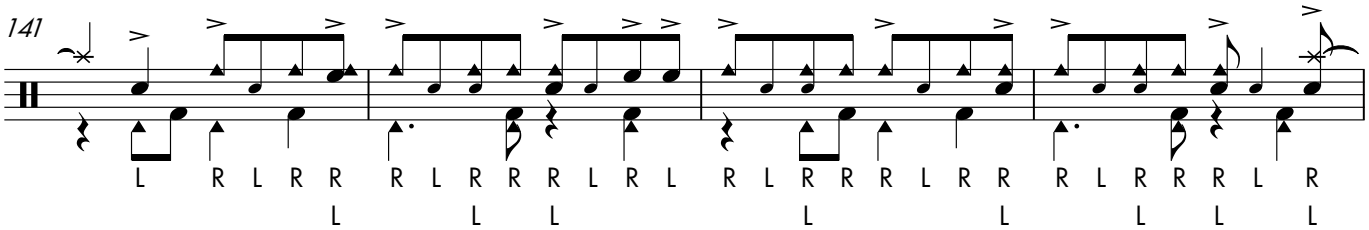
L L L L L L L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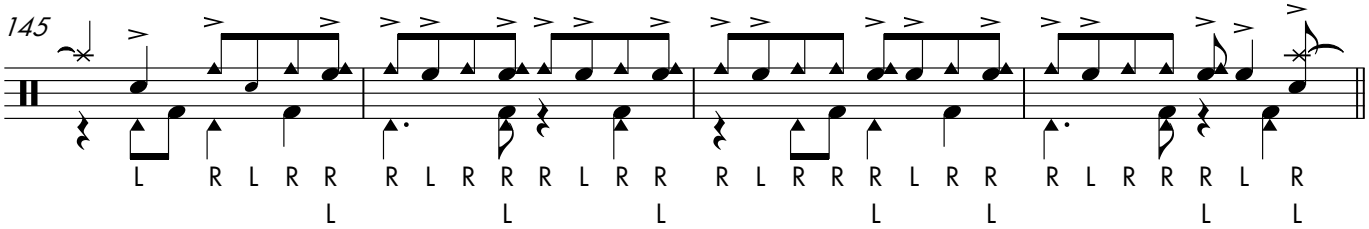
L L L L L L L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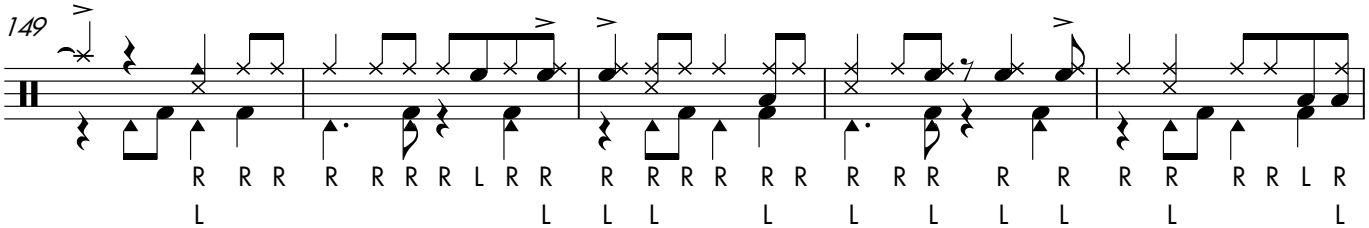
L L L L L L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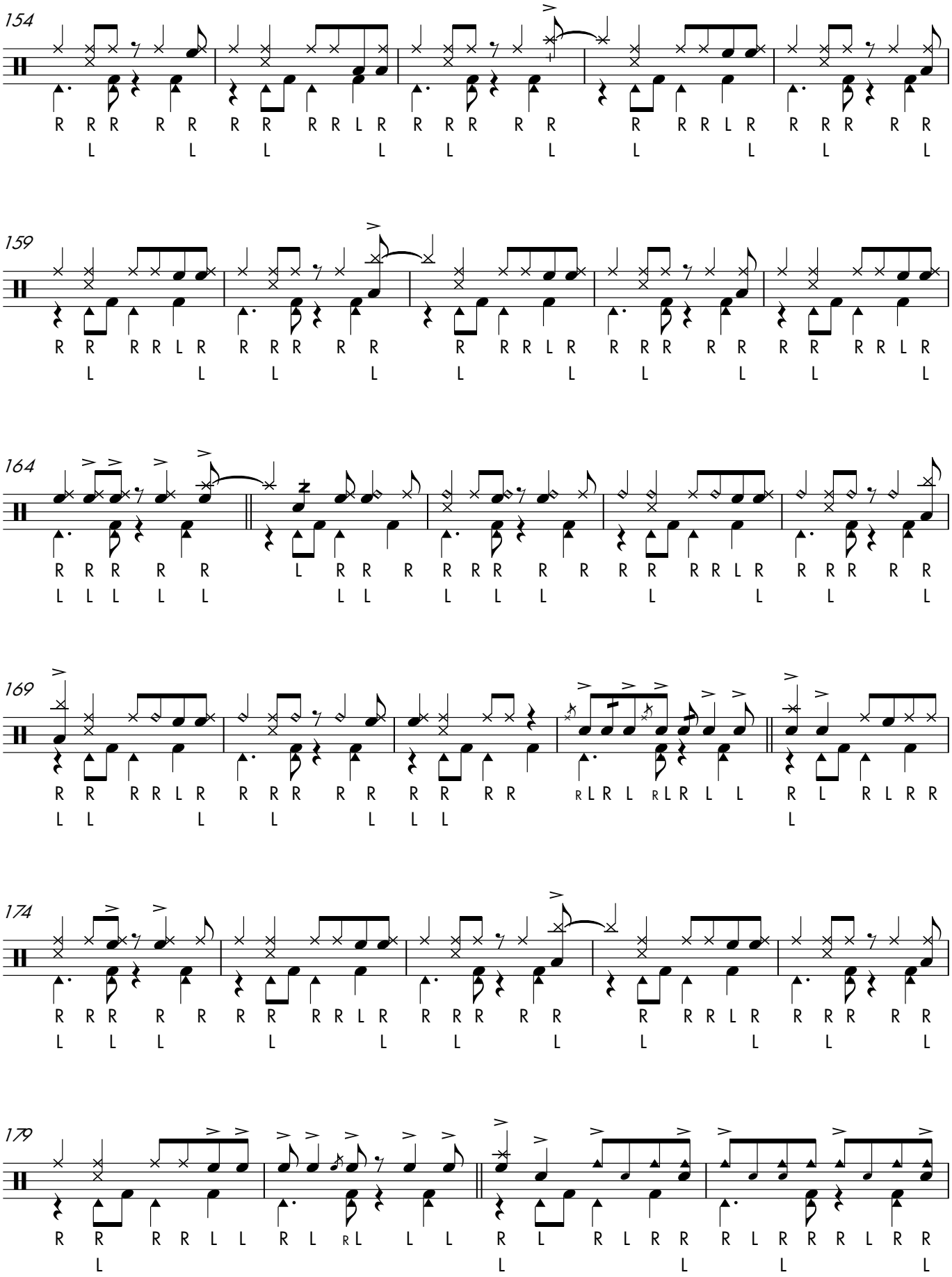
L L L L L L L L L L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R R R R R R R R R L R R R R R R R R R L R R R R R
L L L L L L L L L L L
159
R R R R L R R R R R R R R R L R R R R R R R R R R L R
L L L L L L L L L L
164
R R R R R L R R R R R R R R R R R R R L R R R R R
L L L L L L L L L L L L L L L
169
R R R R L R R R R R R R R R R L R L R L R L L R L R L R R
L L L L L L L L
174
R R R R R R R R R L R R R R R R R R R L R R R R R
L L L L L L L L L L L
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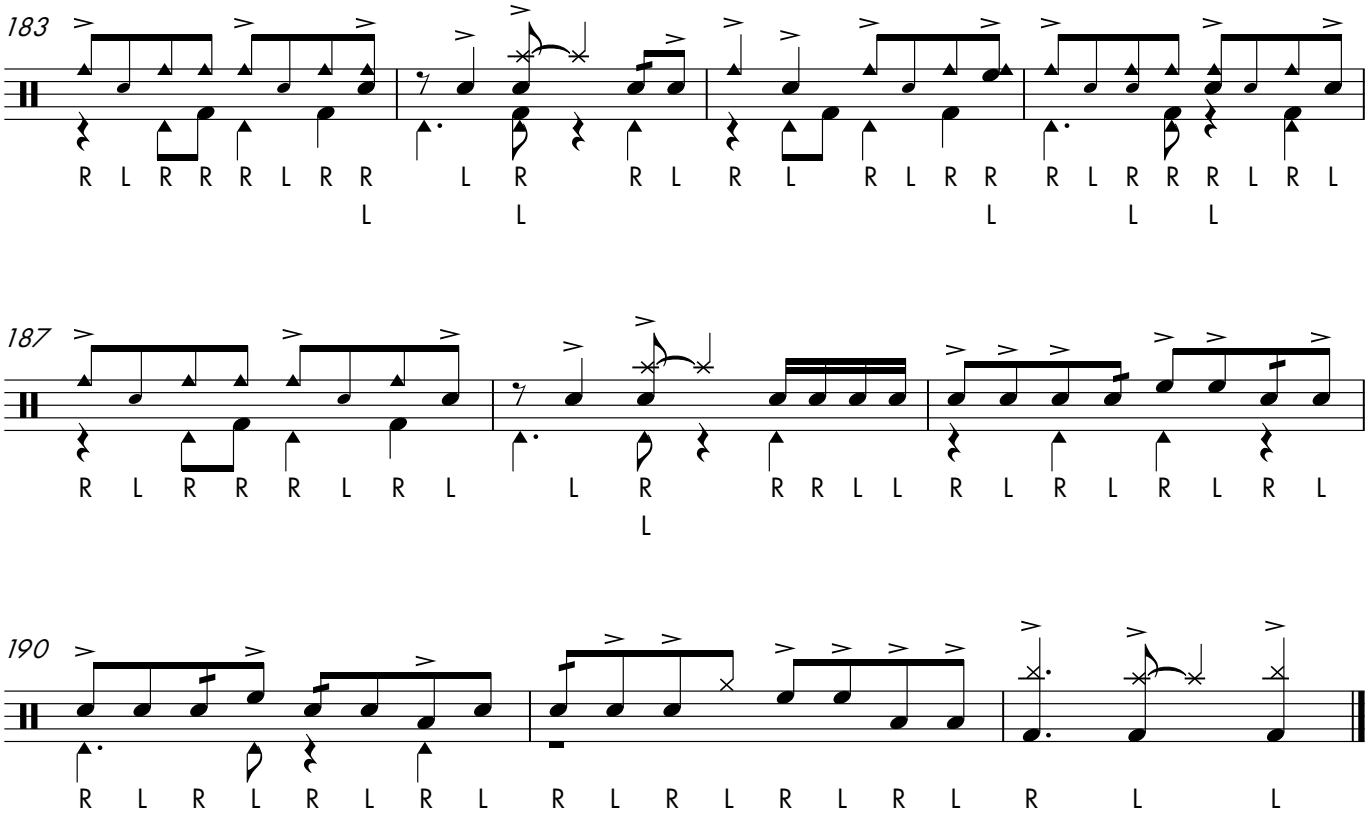
R R R R L L R L R L L L R L R L R R R L R R R L R R
L L L L L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R L R R R L R R L R R L R L R L R R R L R R R L R L
L L L L L
187
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L
190
R L R L R L R L R L R L R L R L R L L