A Great Weckl Lick

Tony Robinson's Advanced Drum Technique Library

This pattern by Dave Weckl (Ex. 1) shown an ingenious approach to accenting a 'four over three' feel, by dividing the dotted 1/8th note pulse into four. The following exercises demonstrate how it can be broken down and used as part of a drum fill.

The Weckl Lick:

Recommended Exercises:

The first step is to learn the basic pattern. The timing is the most difficult aspect of the fill, so simply translate pattern into 4/4.

Next, use Ex. 3 & 4 to work on the timing of the fill. These exercises should be practiced with a metronome.

Finally, 'stretch' the bass drum part in Ex. 4 to notes of equal value to play the complete fill.

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6 Try using the pattern in your own playing by inserting it onto a one bar fill, experimenting with various orchestrations.

Ex. 6

8

R/L L R R R/L L R R rL L R R lR L R R R R R L R R

Check out how Weckl uses this pattern in his performance of 'Amanecer', transcribed from The Dave Weckl Band's live performance at the Ultimate Drummers Festival 10th Anniversary in 2002.

10

Ex. 7

L R L R L L R L L R L R L L R L R L R L R L L L R R L R
L

12

R L R L L R L R R R L L R R L R R R L R R R L R R R L R R lR R L R R/L R/L

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