Uptempo Jazz Coordination

Tony Robinson's Advanced Drum Technique Library

Here are a selection exercises for developing the use of the left hand in uptempo jazz (straight 8th feel).
Video demonstration at http://www.youtube.com/watch?v=qnzdXXbbrTU
All exercises should be played with the left hand, against the standard jazz time pattern shown below.

Ex. 1

Ex. 2

Ex. 3

Ex. 4

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Ted Reed's Syncopation Book: Pages 30-45
Play the exercises in the book as written and then with the rhythms subdivided into two.
The following examples demonstrate this practice method with the first two lines of 'Exercise One', page 38.

Standard rhythm (read note values as double):

Ex. 5

Subdivided:

Ex. 6

The 16th note exercises in Ted Reed's book (p. 20-29) also make good practice material.
The following exercise features the first two lines from the '40-Bar Exercise' featured on page 28.
Again, the note values should be read as double when played with the uptempo ride pattern.

Ex. 7

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