A Great Linear Fill

Tony Robinson's Advanced Drum Technique Library

This fill (Ex. 4) is based upon linear patterns of three and four played through a sextuplet note rate. The basic pattern is as follows:

Experiment with different stickings and inversions of this pattern until you are comfortable with keeping a nice flow between the limbs. For example:

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The Fill: Lookout for the cross sticking in the first beat of the bar and the left hand accents.

Ex. 4

To add an extra bit of spice, you can play the pattern in two different rates to give the impression of slowing down.

Ex. 5

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