Metric Modulation: 12/8 to 15/16

Tony Robinson's Advanced Drum Technique Library

The following exercises demonstrate how to transition between 12/8 Afro-Cuban and 15/16 by dividing the two time signatures in to three. Learn the basic grooves in Ex.1 and Ex.4 before attempting the page as a whole.

Begin by setting up a simple Afro-Cuban feel.

Now introduce a 3 over 4 feel with the bass drum.

Feel the bass drum as the time in 3/4. 15/16 can then be implied by phrasing a groove in quintuplets.

The previous quintuplets become the 16th note rate to complete the transition.

Copyright © 2011 Tony Robinson
www.tonyrobinson.org