Fun with Fives

Tony Robinson's Advanced Drum Technique Library

Here are a few ideas based around playing groups of five though 16th-notes. Enjoy!

Ex. 1 is an implied metric modulation that gives the impression of a reduced tempo. It works well over funky, 16th-note bass patterns and is great for groove-based drum solos.

(Play Time)

Ex. 1

R L R L R R/L L R L R R L R L R R/L L R L R R L R L R R/L L R L R R L

The following exercise is a simple, but effective, rock fill. Works nicely as a song intro.

Ex. 2

rL R L rL R L rL R L L

The final groove is exactly the same sticking pattern in Ex. 2, but with the flams stretched out to measured 32nd-notes. Orchestrating the pattern between the hi-hat, snare and bass drum results in a completely disorienting groove that will completely mess with the listener's head.

(It's probably a good idea to warn the bass player.)

Ex. 3

R L R L R L R L R L R L R L R L R L R L R L R L R L

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